

Fragile Palm Leaves

MS ID 3434

Room 3B

āṭhasūlinī nīṣya





॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

[illegible]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in Urdu script, likely a manuscript or document, featuring dense cursive writing across multiple lines. The text is written on aged, yellowed paper with two visible binding holes.

[Faint handwritten Burmese script across multiple lines.]

၂၈၆

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

အဘိဓာန်စာတော်သော
အခြေခံကျမ်းဂန်၊
အဘိဓာန်စာတော်သော
အဘိဓာန်စာတော်သော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page, with some larger, possibly decorative or significant words interspersed. The script is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page, with some larger, possibly decorative or significant words interspersed. The script is dark and the paper is aged and slightly discolored.

[Faint Burmese script visible through the paper from the reverse side]

ಪ್ರಾರ್ಥನಾ

ॐ नमो भगवते वासुदेवाय

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

ပြန်လည်သွားကားသောသူတို့သည်လည်း

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 ١٠٠٠
 ١٠٠٠

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

ဝိပိလကိဗြင်္ဂကုသိယ

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

A close-up of a piece of aged, yellowed paper. The paper has a repeating pattern of small, dark, irregular marks, possibly a watermark or decorative texture. The paper shows signs of wear, including two small dark spots and a faint, illegible stamp in the upper left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a cursive script, continuing the narrative or record from the top strip. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a script, likely Burmese, covering the top half of the image. The text is dense and spans across the width of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the bottom half of the image. The text continues from the top section, maintaining the same dense, cursive style. The two circular holes are also visible in this section, aligned with those in the top half. The overall appearance is that of a single leaf from an old manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the page. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific markers. The script is characteristic of early modern European handwriting, possibly from the 16th or 17th century.

Handwritten text in a cursive script, continuing from the top page. The text is densely packed and covers the entire width of the page. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific markers. The script is characteristic of early modern European handwriting, possibly from the 16th or 17th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are two large, dark, circular marks on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are two large, dark, circular marks on the page, possibly holes or damage to the paper.

လူပုဂ္ဂိုလ်တို့သည် ယခုသောတပတ်
တို့လက်ထဲ၌ ကိုယ်တို့လုပ်ငန်းများ

శ్రీమదాంధ్రము

五、(9) 1. 2.

၂၀၁၆ ခုနှစ်၊ မတ်လ ၃ ရက်နေ့

زیریں

...သောအခါ၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌

[illegible]

အသံအသံအသံ

[illegible]

၁၈၇၅ ခု၊ ဇူလိုင်လ ၁၀ ရက်

... ..

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

... (S) ...

[Faint handwritten notes at the bottom of the page]

(Faint handwritten notes)

... ..

[Faint handwritten notes at the bottom of the page]

10. 11. 1944

[illegible]

... ..

[illegible]

[Faint handwritten text across the page]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same narrative or a separate but related entry. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two large circular holes visible, suggesting it was once part of a bound volume or a chain of pages. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire width of the strip. There are two large circular holes visible, suggesting it was once part of a bound volume or a chain of pages. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

5.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

23

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The second is that the system is not
 a static one, but a dynamic one,
 which is constantly changing and
 evolving. The third is that the
 system is not a uniform one, but a
 heterogeneous one, with many
 different parts and components.
 The fourth is that the system is not
 a closed one, but an open one,
 which is constantly interacting with
 the environment. The fifth is that
 the system is not a simple one, but
 a complex one, involving many
 factors which are not yet fully
 understood.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines, covering the upper portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, visible in the middle of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines, covering the lower portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, visible in the middle of the text block. The text appears to be a continuation of the document on the top strip.

66.

[Faint, illegible handwritten text across the page]

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus americanus* (L.) Link.
 3. *Eleocharis acicularis* (L.) Rostk Schmidt
 4. *Sagittaria arifolia* (L.) Link.
 5. *Alisma plantago-aquatica* (L.) Rostk Schmidt
 6. *Sparganium angustifolium* Michx.
 7. *Najas* sp.
 8. *Chara* sp.
 9. *Utricularia* sp.
 10. *Hydrocotyle* sp.
 11. *Salvinia* sp.
 12. *Wolffia* sp.
 13. *Elodea canadensis* (Mill.) B. S. P.
 14. *Hydrilla verticillata* (L.) Rostk Schmidt
 15. *Ulothrix* sp.
 16. *Volvox* sp.
 17. *Chlamydomonas* sp.
 18. *Scenedesmus* sp.
 19. *Ceratium* sp.
 20. *Monocostus* sp.
 21. *Thalassiosira* sp.
 22. *Chaetoceros* sp.
 23. *Diatoms* sp.
 24. *Amphioxys* sp.
 25. *Ascidia* sp.
 26. *Salpax* sp.
 27. *Stolidobranchia* sp.
 28. *Phlebobranchia* sp.
 29. *Thaliacea* sp.
 30. *Pyrosoma* sp.
 31. *Physalia* sp.
 32. *Cladophora* sp.
 33. *Chara* sp.
 34. *Utricularia* sp.
 35. *Hydrocotyle* sp.
 36. *Salvinia* sp.
 37. *Wolffia* sp.
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 44. *Ceratium* sp.
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 47. *Chaetoceros* sp.
 48. *Diatoms* sp.
 49. *Amphioxys* sp.
 50. *Ascidia* sp.
 51. *Salpax* sp.
 52. *Stolidobranchia* sp.
 53. *Phlebobranchia* sp.
 54. *Thaliacea* sp.
 55. *Pyrosoma* sp.
 56. *Physalia* sp.
 57. *Cladophora* sp.
 58. *Chara* sp.
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 192. *Chlamydomonas* sp.
 193. *Scenedesmus* sp.
 194. *Ceratium* sp.
 195. *Monocostus* sp.
 196. *Thalassiosira* sp.
 19

परमेश्वरः ब्रह्मा .

၁၆၁၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

(۱۲) (۱۳) (۱۴) (۱۵) (۱۶) (۱۷) (۱۸) (۱۹) (۲۰) (۲۱) (۲۲) (۲۳) (۲۴) (۲۵) (۲۶) (۲۷) (۲۸) (۲۹) (۳۰) (۳۱) (۳۲) (۳۳) (۳۴) (۳۵) (۳۶) (۳۷) (۳۸) (۳۹) (۴۰) (۴۱) (۴۲) (۴۳) (۴۴) (۴۵) (۴۶) (۴۷) (۴۸) (۴۹) (۵۰) (۵۱) (۵۲) (۵۳) (۵۴) (۵۵) (۵۶) (۵۷) (۵۸) (۵۹) (۶۰) (۶۱) (۶۲) (۶۳) (۶۴) (۶۵) (۶۶) (۶۷) (۶۸) (۶۹) (۷۰) (۷۱) (۷۲) (۷۳) (۷۴) (۷۵) (۷۶) (۷۷) (۷۸) (۷۹) (۸۰) (۸۱) (۸۲) (۸۳) (۸۴) (۸۵) (۸۶) (۸۷) (۸۸) (۸۹) (۹۰) (۹۱) (۹۲) (۹۳) (۹۴) (۹۵) (۹۶) (۹۷) (۹۸) (۹۹) (۱۰۰)

၇။ ဝိသုဒ္ဓိဝါနာတံ ဝိသုဒ္ဓိဝါနာတံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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25567.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is written in a dark ink on aged, slightly discolored paper.

3

Handwritten text in a cursive script, continuing from the top page. The text is densely packed and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is written in a dark ink on aged, slightly discolored paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the entire width of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The ink is dark and the paper shows signs of age and wear.

1. 1. 1.

[Faint handwritten Burmese script]

ကျွန်ုပ်တို့သည် နေ့စဉ် နေထိုင်မှုတွင် အသုံးပြုသော အရာများကို အောက်ပါအတိုင်း ဖော်ပြပါမည်။

တပည့်တို့အား နေရာပေးပါ။

မြန်မာ့လူ့စီးပွားရေးနှင့် ဖွံ့ဖြိုးတိုးတက်ရေး

မြို့သို့ပြန်လာသောအခါ

[illegible]

ಪ್ರಯತ್ನ-ಕರ್ತೃ-ಮುಖ-ವ.

۱۰۰

۱۰۰
 ۱۰۱

... (c) ...

[illegible]

၆၀၆ (၅) ၆

2000

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript. The text is densely written and spans the width of the page.

သုတေသနပြုလုပ်ရာတွင်
သုတေသနပြုလုပ်ရာတွင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

22

44

စဉ်၊ ဖြစ်သောတရားဟော၊ နှင့်

ಸ್ವಲ್ಪವಿಧವೇ.

မြန်မာ့သမိုင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large, dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large, dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a script, likely Burmese, covering the top strip. The text is dense and spans the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, covering the bottom strip. The text is dense and spans the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

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၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
၂။ ရန်ကုန်မြို့၊ ကလေးတန်းကျောင်း
၃။ အထက်ပိုင်း၊ ပထမတန်း
၄။ အောက်ပိုင်း၊ ဒုတိယတန်း
၅။ အထွေထွေ၊ တတိယတန်း

ကမ္ဘာတစ်ခု၊
လူတို့၏အိမ်၊
တစ်ခုလုံးလည်း

[illegible]

५

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ ဦးစီးဌာန၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၃။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၄။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၅။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၆။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၇။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၈။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၉။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၁၀။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two distinct circular holes punched through the paper, one on the left and one on the right, which were likely used for binding the manuscript.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text continues from the top section and is also dense. Similar to the top section, there are two circular holes punched through the paper, one on the left and one on the right, for binding purposes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. A horizontal line is visible near the bottom left corner.

1.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. There are several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the entire width of the page. There are several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The paper shows signs of age and wear.

2

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two large circular holes visible, suggesting it was once part of a bound volume. The script is dense and fills most of the space.

Handwritten text in Burmese script, continuing from the top strip. The text is also dense and covers the entire width of the strip. There are two large circular holes visible, suggesting it was once part of a bound volume. The script is consistent with the top strip.

43

မူလသတ်စာအုပ်အား
ပြန်လှည့်စစ်ဆေးရန်

၈၁၀၆၁၀-၈၁၀၆၁၀

၈၁၀၆၁၀-၈၁၀၆၁၀

မူလသတ်စာအုပ်အား
ပြန်လှည့်စစ်ဆေးရန်

မူလသတ်စာအုပ်အား
ပြန်လှည့်စစ်ဆေးရန်

မူလသတ်စာအုပ်အား
ပြန်လှည့်စစ်ဆေးရန်

မူလသတ်စာအုပ်အား
ပြန်လှည့်စစ်ဆေးရန်

မူလသတ်စာအုပ်အား
ပြန်လှည့်စစ်ဆေးရန်

မူလသတ်စာအုပ်အား
ပြန်လှည့်စစ်ဆေးရန်

မူလသတ်စာအုပ်အား
ပြန်လှည့်စစ်ဆေးရန်

မူလသတ်စာအုပ်အား
ပြန်လှည့်စစ်ဆေးရန်

မူလသတ်စာအုပ်အား
ပြန်လှည့်စစ်ဆေးရန်

မူလသတ်စာအုပ်အား
ပြန်လှည့်စစ်ဆေးရန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

10

150

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10

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are some larger characters or words that stand out, possibly indicating a title or a specific section. The ink is dark and the paper shows signs of age.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. The paper is aged and shows some staining and wear.

